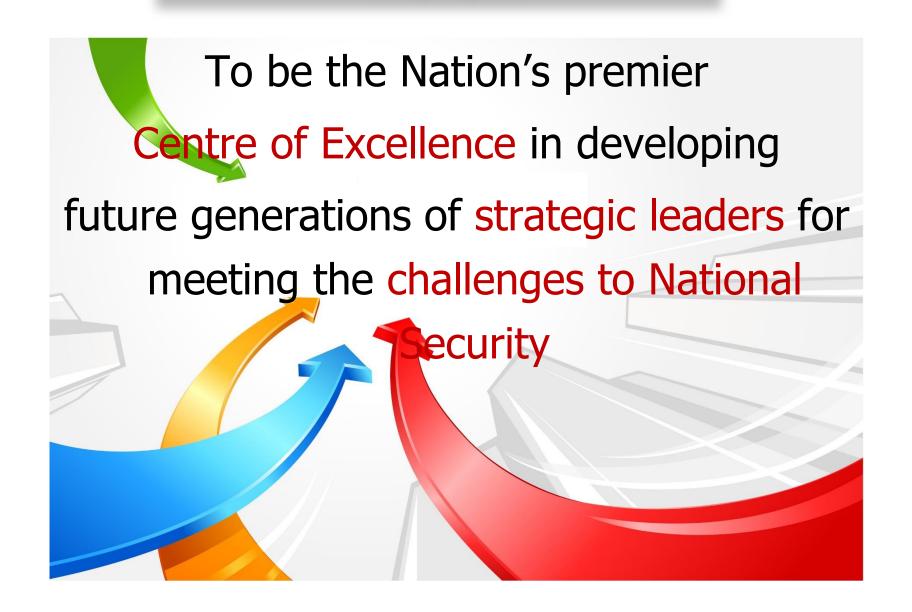




**CDM Capsule – 08 May 2019** 



### **VISION**



### ORGANISATION OF CDM

COMMANDANT
Maj Gen/ Rear Admiral/ Air Vice Marshal

**FACULTIES** 

Behavioural Sciences (F BS)\* Resource Management (F RM)\* Decision Sciences (F DS)\* Research & Consultancy (F R&C)\*

Plg Adm & Trg (F PAT)\*

Strategic Management

Organisational Behaviour Financial Management

**Supply Chain Management**  Information & Communication Technology

Operational Research

**Systems Analysis** 

Project Management Research Methodology Managerial Statistics

Dept of Academics & University Affairs

Dept of Trg

Dept of IS

Dept of Adm



## SELF-CONCEPT

### **SELF- CONCEPT SCALE**



- ➤ 51 STATEMENTS, 5 RESPONSES

  (Strongly Agree, Agree, Undecided, Disagree, Strongly Disagree)
- > TICK YOUR CHOICE
- > TIME 15 MINS



#### **SCORING**

- > POSITIVE STATEMENT 5 TO 1
- > NEGATIVE STATEMENT 1 TO 5
- > TOTAL POINTS: 255

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TO CONTROL MAN	
नैपुण्यात् विजया धर	M.

1.	Health and sex	
	appropriateness	6P, 20P, 29N, 32N, 34N, & 46P

2. Abilities 4P,8P,12N,23N,36P,38N,39N,42P.

3. Self Confidence 7P, 9P, 14N, 16N, & 44P.

4. Self 2P, 10N, 17N, & 35N.

**Aacceptance** 

5. Worthiness 1P, 3N, 19N, 25P, 27P, 41N & 48P

6. Present, Past & 18P, 22P, 26N, 31N, & 40P.

Future.

7. Beliefs and 24N, 47P & 49P. Convictions.

8. Feelings of 5N, 13N, 28N, 30N, & 50N.

Shame & Guilt 9. Sociability 33P, 37P, 43P & 45N.

10. Emotion 11N, 15N, 21N & 51N.

\*\*\*\*

#### > 70% (179),BETWEEN 60 &70%(153-178), <60%(152)

### **SELF-CONCEPT**



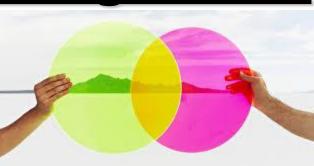
- > Self-Concept of an indl is composite of his :-
  - √ Thoughts and feelings
  - ✓ Strivings and hopes
  - ✓ Fears and fantasies
  - ✓ His views of what he is, what he has been, what he might become

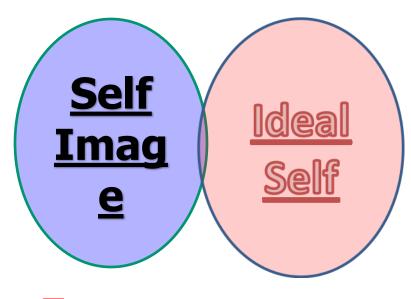
Collection of beliefs about oneself

### **SELF-CONCEPT**

- > Three components:
  - ➤ The view you have of yourself Self Image
  - ➤ How much value you place on yourself Self Esteem or Self Worth
  - ➤ What you wish you were really like Ideal Self

## **Congruence**

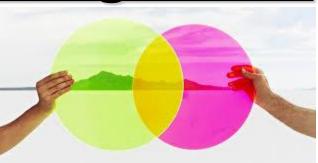


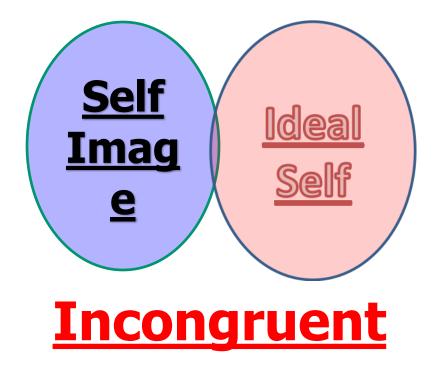


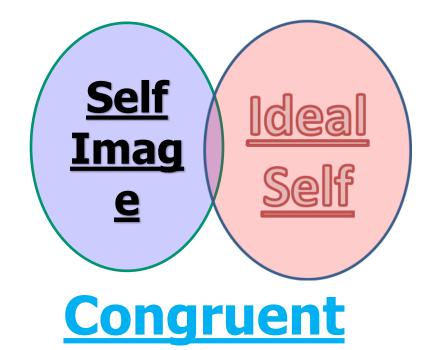
**Incongruent** 

**Congruent** 

### **Congruence**







### **SELF - CONCEPT**



### **Determines**

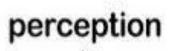
- The method of adjustment of life, nature, direction and intensity of human behaviour
- Identity, security, stability and social status of the individual







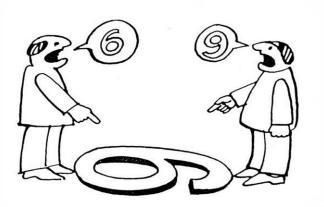








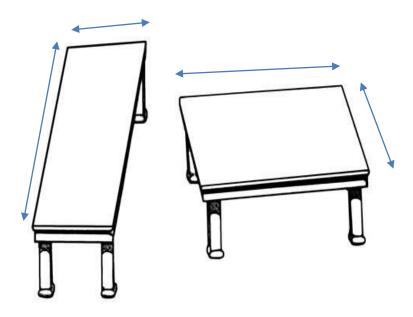






THE EYE OF THE BEHOLDER

### **NO OF SQUARES**



Here's a classic example. Spock would look at this image and see clearly that the two tabletops are exactly the same size. But most of us feel pretty sure that the one on the left is longer and skinnier than the one on the right.

### **PERCEPTION**

perception

Perception can be defined as a process of

Receiving, Selecting, Organising,

Interpreting, Directing & Reacting

to sensory stimuli or data.

It is the process of sensing &

organising sensory data into

meaningful images

The process operates constantly between reality & us.

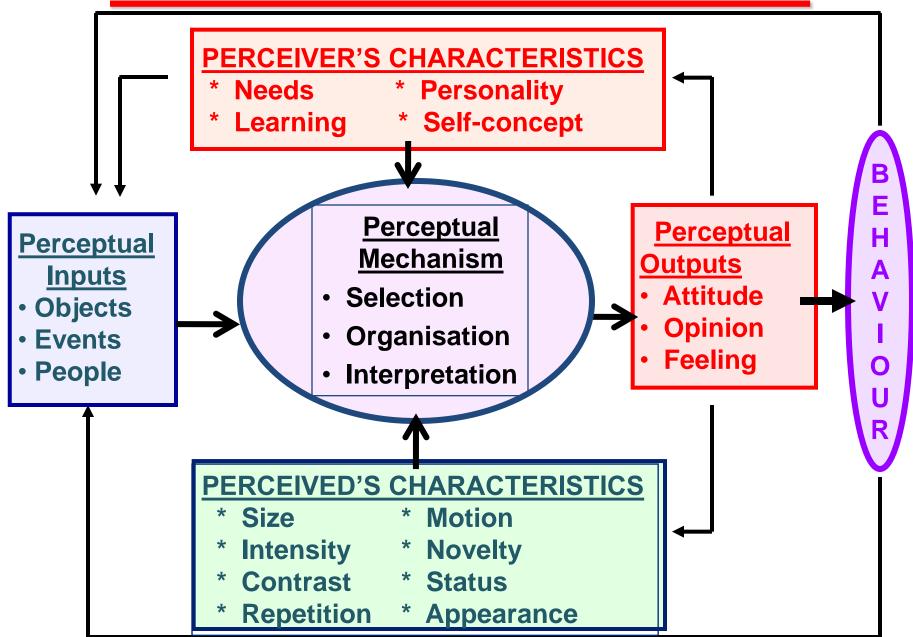
### PERCEPTUAL PROCESS

#### It involves:-

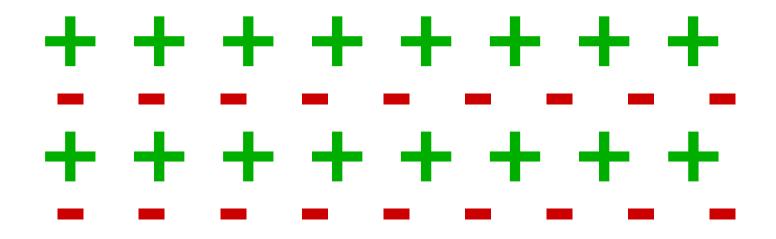
- Selecting stimuli relevant for an individual and for a given occasion
- Organising/ Harnessing the inputs & convert them into a meaningful shape
- Interpreting to draw out inference from perceived events or objects

Resultant behaviour of the individual is the ultimate output

### PERCEPTUAL PROCESS



# PRINCIPLES OF GROUPING SIMILARITY



# PRINCIPLES OF GROUPING PROXIMITY

A B C

# PRINCIPLES OF GROUPING PROXIMITY

 12
 13

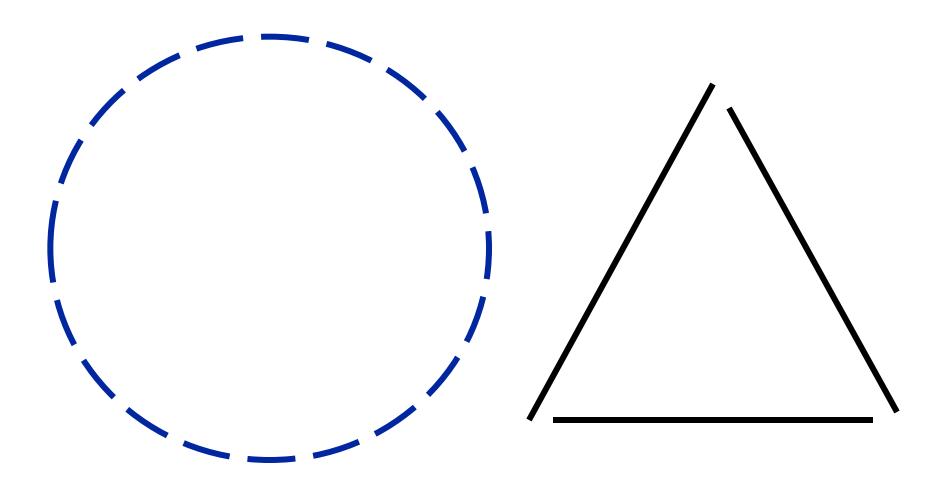
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# PRINCIPLES OF GROUPING SIMILARITY

A B C

12 | 3 | 14

# PRINCIPLES OF GROUPING CLOSURE



### CCIENICE

# S615N65

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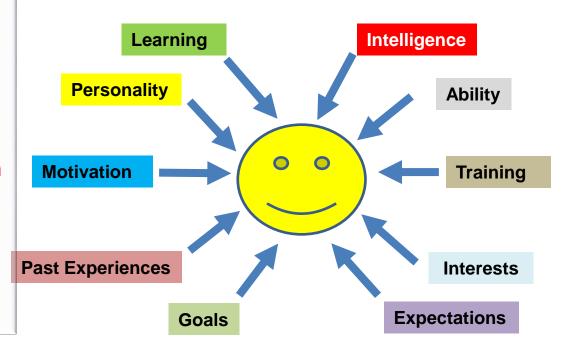
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## **INTERPRETATION**

- Interpretation of perceived events gives rise to the behaviour
- Most important mechanism without interpretation, the perceived world would be meaningless
- Process subjective & judgmental

Perceptual Set. Individual predisposition to respond to a particular event in a particular manner (Mind set)

- Psychological Factors will also affect what is perceived
- Internal Factors such as personality, learning and motives will give rise to an inclination to perceive certain stimuli with a readiness to respond in certain ways
- This has been called as Individual's Perceptual Set

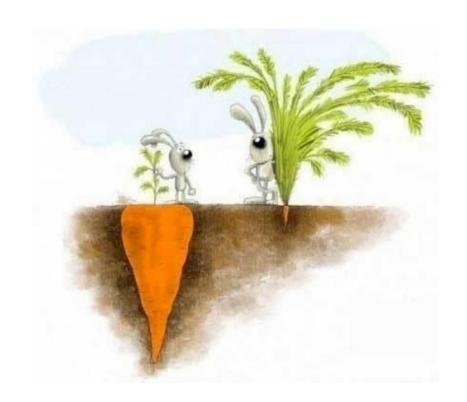


 Stereotyping. Judging people based on characteristics of gp, may not have iota of truth - maj source of racial bias

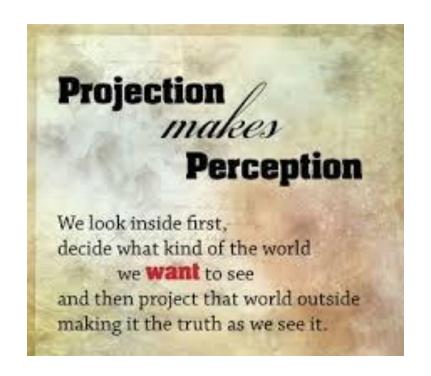
 Perceptual Defence. Screening stimuli that makes one uncomfortable & dissatisfying - conflicting new info

DENY.....DISTORT.....EXCEPTION

Halo/ Horn Effect. Using single trait of indl to form impression



Projection. Ascribing own fears, feelings, thoughts & prejudices on others



• Expectation. We perceive what we expect to see



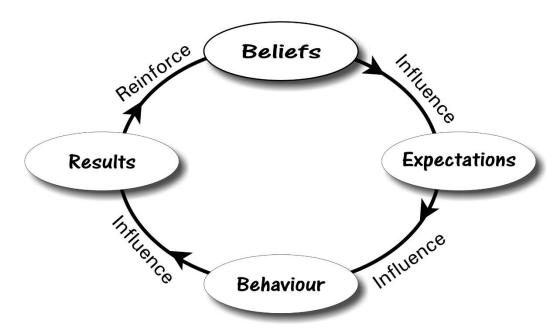
 Contextual Factors. Giving meaning to stimuli, objects, events & situations in relation to frame of reference

First Impression

Status. Higher the status, greater the influence

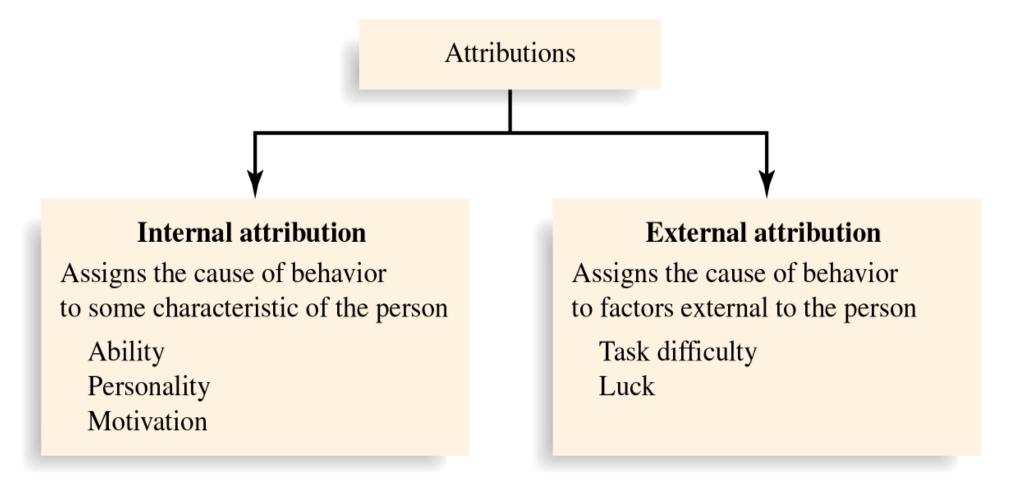
## INTERPRETATION ERRORS

- Self-fulfilling Prophecy. Labelling/ Pygmalion
   Effect
  - Virtuous Cycle
  - Vicious Cycle



# **INTERPRETATION ERRORS**

 Attribution. Explanations developed for behaviour or action we attend to



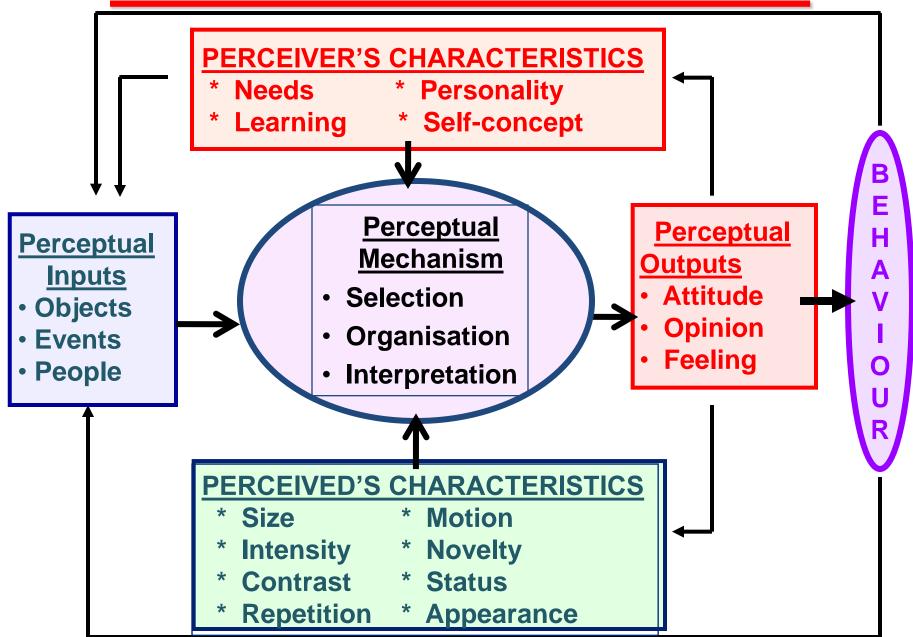
# THREE FACTORS OF THE ATTRIBUTION THEORY

**Distinctiveness -** Does this person behave in this manner in other situations!

**Consensus -** Do other people behave in the same manner?

Consistency - Does this person behave in this same manner at other times ?

## PERCEPTUAL PROCESS

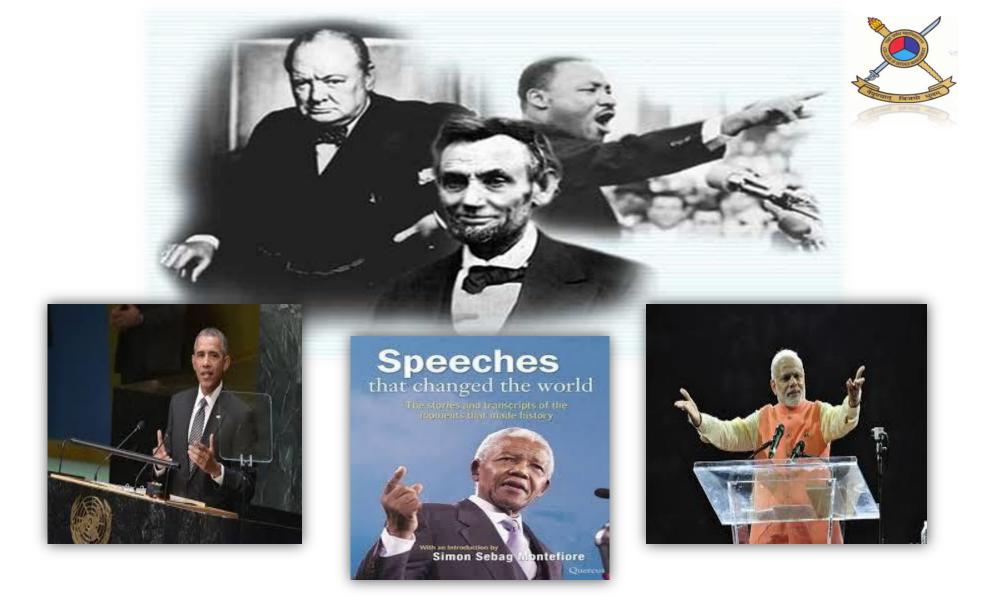








# COMMUNICATION



**Communicators vs Orators** 

### **WHAT IS COMMUNICATION?**



- Communication is mutual exchange of facts, thoughts & perception, resulting in common understanding
- > This does *not imply* agreement
- ➤ Communication is the process by which an idea is transferred from a source to a receiver with the intention of changing his behavior
  - Purpose oriented
  - > Two way process
  - Psycho-social aspects are involved

# **FUNDAMENTALS OF COMN**



- Communication is perception
- Communication is expectation
- Communication makes demands
- Communication differs from Information

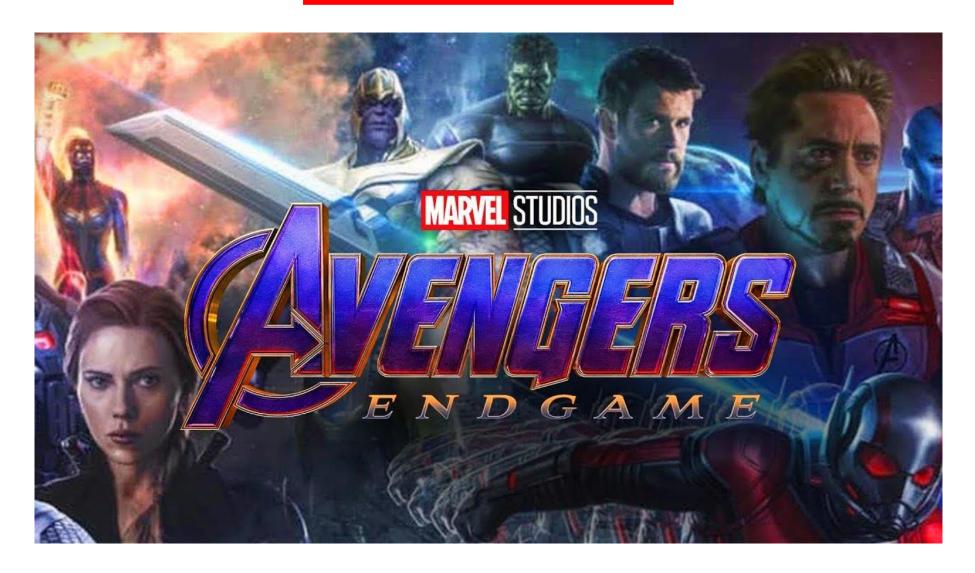
#### **COMMUNICATION IS PERCEPTION**

Many of our problems in communication arise because we forget to remember that individual experiences are never identical



# COMMUNICATION IS EXPECTATION





# COMMUNICATION MAKES DEMAND







Which drink would you prefer?

# **FUNDAMENTALS OF COMN**



- Communication is perception
- Communication is expectation
- Communication makes demands
- Communication differs from Information

# **MEANS OF COMMUNICATION**



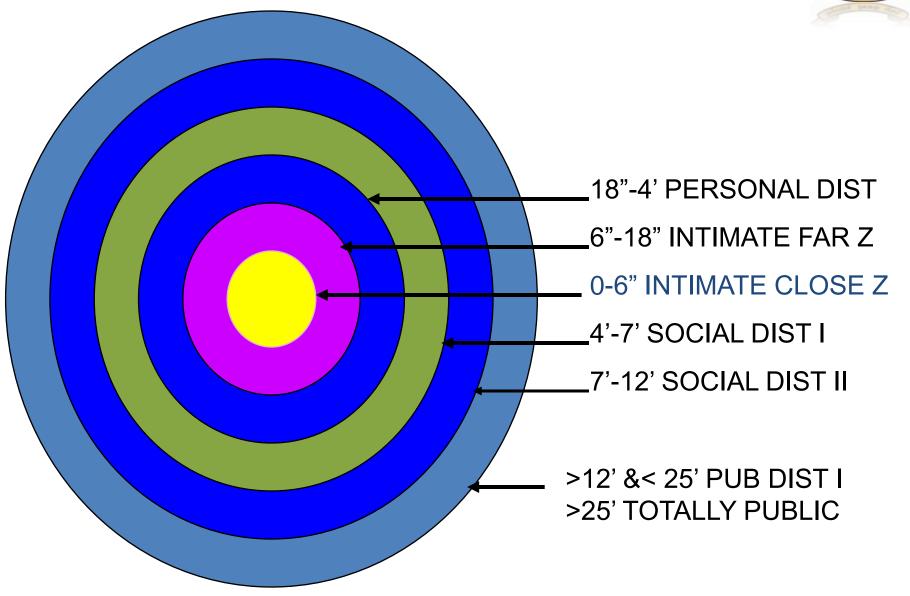
VERBAL 7%	VOCAL	NON VOCAL
	SPOKEN WORD	WRITTEN WORD
NON VERBAL 93%	Scream, Grunt, Inflection etc (Paralinguistics)	Spatial Relationships (Proxemics) Facial expressions, Gestures etc (Kinesics)

38%

55%

#### **INTIMACY BUBBLE**



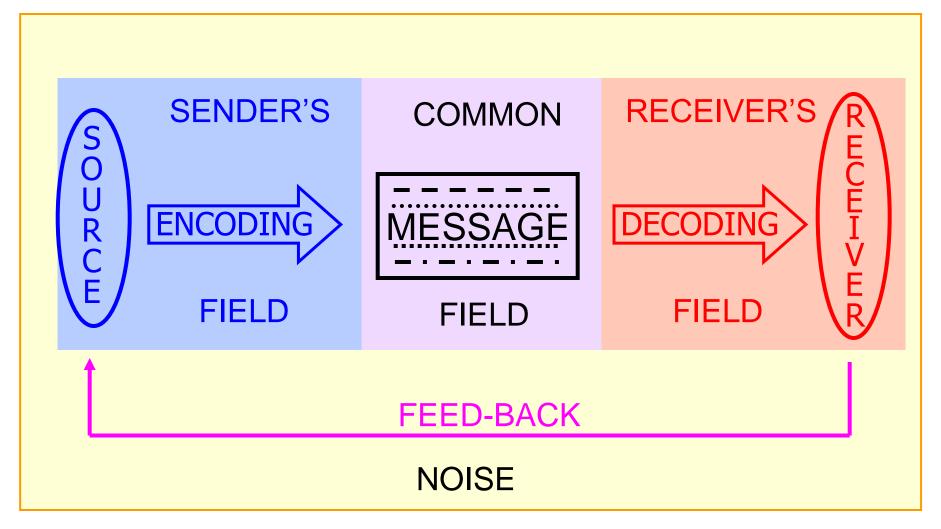


#### **COMPONENTS OF NVC**



- Facial expressions
- Gestures
- Body movement
- Posture
- Tone of Voice
- Rhythm and Rate of Speech
- Eye contact/Gaze
- Touch
- Olfaction
- Grooming & Mode of Dress

### PROCESS OF COMMUNICATION



### **WHY DISTORTION?**



Initiation of message Different personalities of sender & receiver Different perceptions of sender & receiver Receiver evaluates credibility of sender Words have different meanings Receiver hears what he wants to hear Content not understood Message Distorted

#### BARRIERS TO COMMUNICATION



- Perceptual problems
- > Semantic problems
- Premature evaluation
- Message
- > Sender
- Observation vs Inference
- Lack of listening
- > We speak to differing people inside one person

#### **EGO STATES**



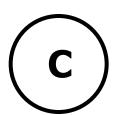
**PARENT** 

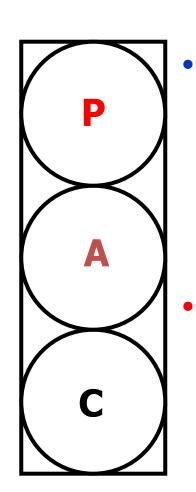


**ADULT** 



**CHILD** 





Not roles / not concepts. Are psychological realities – "Father" Vs "Father Like"

Each state is distinct and separate source of behaviour

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### **SPIRAL COMMUNICATION**



**Husband** "Darling! honey!! where are my cuff links?"

Wife "How should I know."

**Husband** "The problem in this house is, you can't find

anything where you leave it."

Wife "As if in your mother's house every thing is

always where it should be."

Husband "Why bring my mother in between? I know the

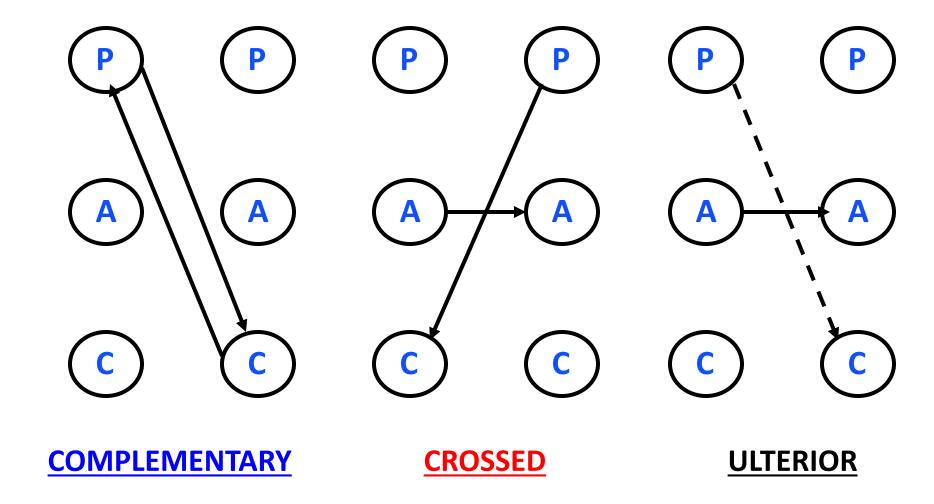
kind of up-bringing you have had."

Wife "Oh! you dare talk about upbringing! as if I

don't know about your family background!!

#### **TYPES OF TRANSACTIONS**

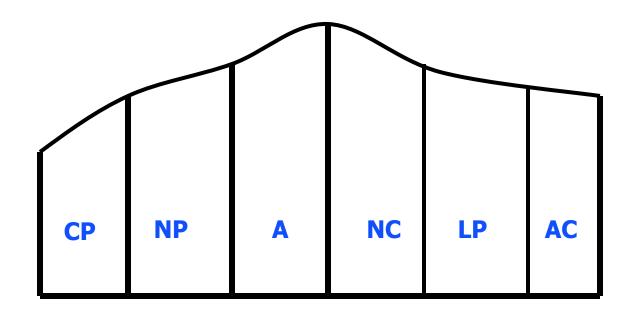




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## **DUSAY'S EGO DIAGRAM**





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# Thank You

